Making personas part of your team

Janice (Ginny) Redish Redish & Associates

ginny@redish.net www.redish.net for Whitney Quesenbery Whitney Interactive Design whitneyq@WQusability.com

www.WQusability.com

© 2008, Whitney Quesenbery and Janice (Ginny) Redish

Goals for the workshop

- Understanding personas
 - What they are
 - Why they are useful
- Developing personas
 - Planning and gathering data for personas
 - Analyzing that data
 - Creating personas
- Using personas
 - Making the personas part of the team
 - Doing persona-based reviews
 - Designing from and for personas

© 2008, Whitney Quesenbery and Janice (Ginny) Redish

Exercise: Sharing web stories

Think of a specific experience when you or someone you know used the web site of a city transportation system

- bus, subway, ferry, local train.

What was it for?

Why did you or the other person go to the web site?

What did you (or the other person) do?

Share the story with your neighbor.



© 2008, Whitney Quesenbery and Janice (Ginny) Redish

Products, services, processes all require people

Without people, we would have no reason to create products, services, or processes.











Faces and products from Flikr with attribution license Credits: Diet of Worms, Ernop, V J Fungo, Kai Hendry, Peiquianlong,

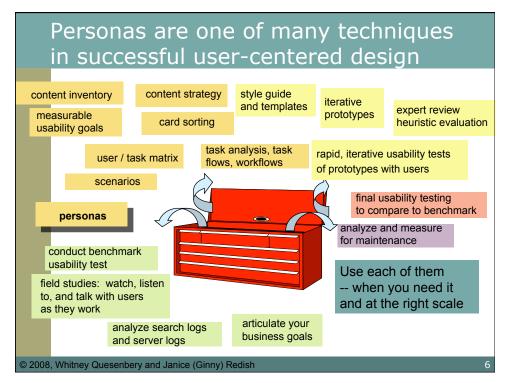
© 2008, Whitney Quesenbery and Janice (Ginny) Redish

.

People need products, services, processes to be useful and usable

- A product, service, or process is usable if and only if the people who must (or should or want to) use it can use it to achieve their goals, do their tasks in their own environments and in the time and effort that they think it is worth.
- people = user analysis = personas
- goals, tasks = task analysis = scenarios, story boards
- environments = environment analysis = parts of personas, scenarios
- worth = value = measurable usability goals

© 2008, Whitney Quesenbery and Janice (Ginny) Redish



What are personas?



Personas represent our users

- similarities
- differences

Personas show us that users are **individuals** with a specific age, history, needs, values, goals, and relationship to the product.

© 2008, Whitney Quesenbery and Janice (Ginny) Redish

A portrait of a typical user



ABOUT GEORGE

- Senior Occupational Therapist working in a large NHS
- Highest Education level: Diploma in Higher Education
- Age 44

PERSONAL GOALS

Seeking promotion; wants to find out 'how to be a manager' Wants more 'professional recognition'

INFO SEEKING AND WEB HABITS IT literate - uses the web at work and at home for "fact checking" and finding out about sport.

USABILITY NEEDS

Efficient - wants the right answer in a short space of time.

GEORGE

"Professional updater"

Enquirer

23 years ago, George completed his Diploma in Higher Education and qualified as an Occupa
He is now a senior Occupational Ther

Composite... with 2 daughters - the eldest is no year at university; the youngest is

Most Occupational Therapists that Ge with are qualified to degree level couple of years, George has been aprosts at a higher grade without such that his lack of a degree is lett although he doesn't approve of OT level profession. Beth his each time. level profession. Both his and his w modest (George is earning around £23

... Not one real person

... Not stereotype

Specific

...Not average

© 2008, Whitney Quesenbery and Janice (Ginny) Redish

What do we know about our users?



- Ages 30-45
- · Well educated
- · 45% married with children
- Over half use the web 3-5 times a week
- 65% use search engines

But how would we use this information to make design decisions?

© 2008, Whitney Quesenbery and Janice (Ginny) Redish

9

What if we made that information into a persona?



Elizabeth

- 35 years old, married to Joe
- has a 5 year-old son, Mike
- attended State College and manages her class alumni site
- Uses Google as her home page
- Last used the web to find the name of a local official



© 2008, Whitney Quesenbery and Janice (Ginny) Redish

Elizabeth

Goals:

Information I can use Answers to specific questions

Typical Questions:

Tell me something new I want the latest! I need <this> information.

Top Usability Needs:

Efficient: Give me a search box and I'll tell you exactly what I want

Effective: Give me accurate, reliable, up-to-date information

Information Seeking Styles:

Find: Specific question or keyword

Query: What's new about....

Risks

Not interested in personalization or community features

Already knows the basics



"I don't stay on a site long if nothing jumps out at me"

"Where do I type? Here? We have to change that!"

For Elizabeth, the web is a vast library. She likes to keep up with healthcare information, and uses the web to do it. Starting from Google, her favorite search engine, she finds a collection of pages that look good and tries them until she finds one that seems promising.

She doesn't like a lot of personal stuff on the web testimonials, kids, interactive tools don't interest her a lot - but she does have definite ideas about how it should work

Needs:

- · Targeted information at the right level of detail
- · Search box or ways to reach information directly

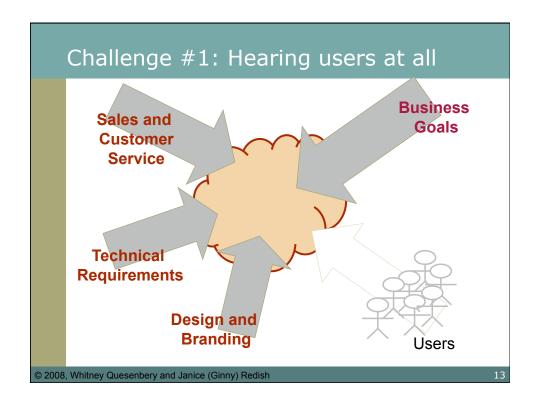
Why are personas useful?

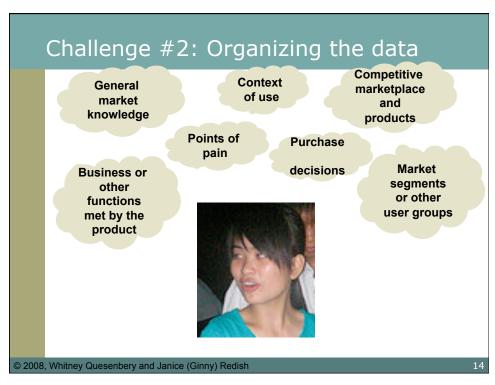


Personas

- help us design for real users, not for ourselves
- are a way to turn piles of notes from user research into a usable form
- help us remember differences among users that matter for our product
- give us a way of talking with others on our team
- make our assumptions about users explicit -and help us design from data not assumptions

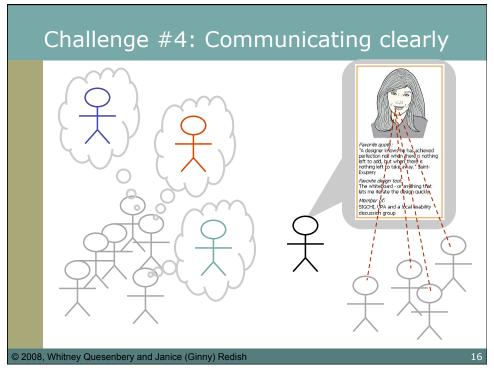
© 2008, Whitney Quesenbery and Janice (Ginny) Redish



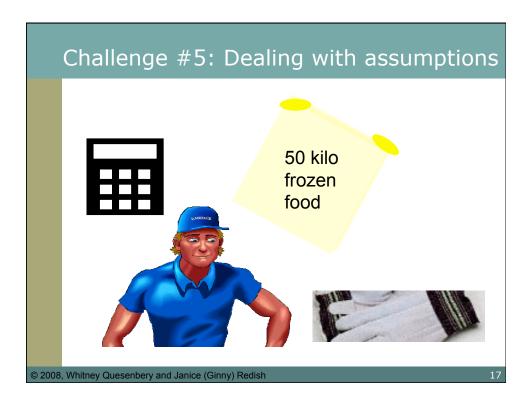


UserFriendly 2008
© Janice (Ginny) Redish and Whitney Quesenbery





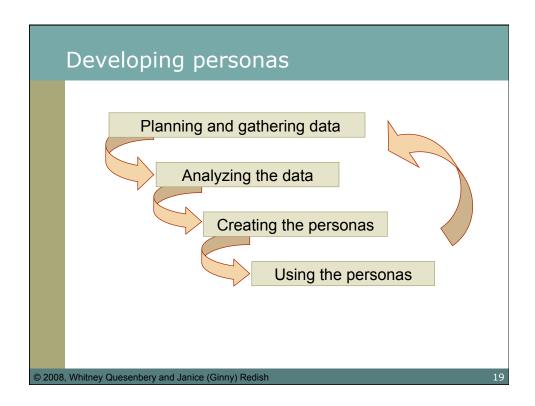
UserFriendly 2008
© Janice (Ginny) Redish and Whitney Quesenbery

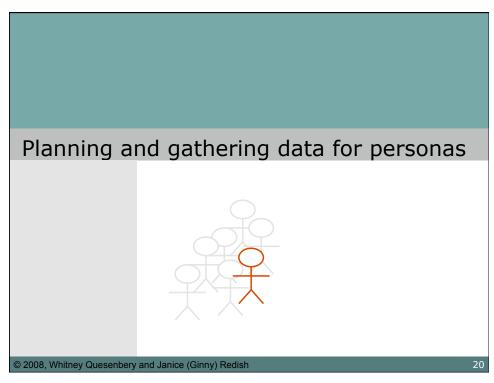


Goals for the workshop

- Understanding personas
 - What they are
 - Why they are useful
- Developing personas
 - Planning and gathering data for personas
 - Analyzing that data
 - Creating personas
- Using personas
 - Making the personas part of the team
 - Doing persona-based reviews
 - Designing from and for personas

© 2008, Whitney Quesenbery and Janice (Ginny) Redish





Planning personas research Understand the scope Are you working within one large segment, or looking across different types of users? Identify and narrow target users for research Market segments User groups or target users Decide on a focus Which groups are important to the business? Or are not well served by the current product? Or have unique characteristics? Eliminate peripheral or infrequent users Don't build your product around exceptions

Personas are not market segments

PERSONAS

 Built on different types and styles of interaction

© 2008, Whitney Quesenbery and Janice (Ginny) Redish

- Focus on defining user's goals and how to meet them
- Primarily based on qualitative research
- Rich understanding of people

MARKET SEGMENTS

- Built on different buying behaviors
- Focus on how the business can reach and attract them
- Relative quantitative size of segments is important
- Usually based on quantitative data (surveys)

© 2008, Whitney Quesenbery and Janice (Ginny) Redish

2.

Learning from users User interviews or participatory sessions Other Sources of Information One-on-one sessions to walk through Sales their tasks, jobs, and daily routines Training Direct observation **Customer Service** Site visits, contextual inquiry and other Field Service observation techniques to learn first-hand how people go about their work **Call Centers** ■ Indirect observation **Published Research Industry Magazines** Watching training classes, listening in on customer support lines Subject Experts Gathering stories through interviews Using the critical incident interview technique © 2008, Whitney Quesenbery and Janice (Ginny) Redish

 Personal characteristics 	 Demographic details Personal characteristics Job or domain knowledge Computer and web skills
■ Goals and tasks	ActivitiesTasks
Motivations	Influencers or advisorsDecision factorsBarriersExpectations
Attitudes and needs	 Information needs Tactile and visual Trust and assurance

Stories reveal personas

- Stories provide rich information in an indirect format
 - What do they tell stories about?
 - Who is in their stories?
 - What situations do they describe
- Real quotations help you hear their voices
 - What words do they use?
 - How do they talk about the task or product?



© 2008, Whitney Quesenbery and Janice (Ginny) Redish

Our project

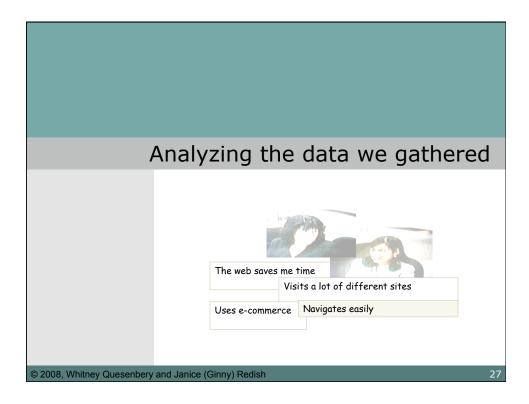


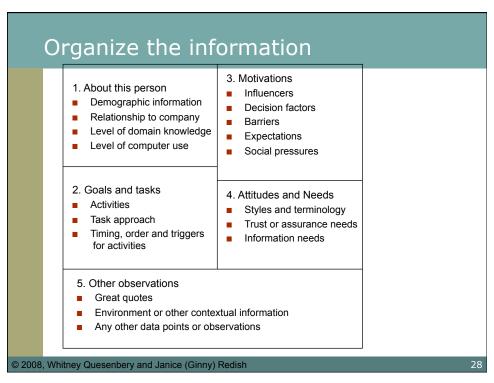
We are planning a web site that will help people use the metro area public transport system

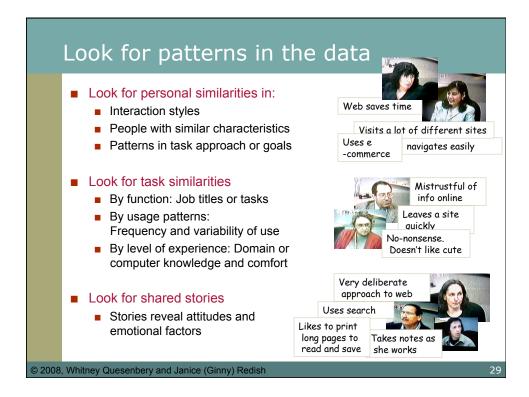
They will need to be able to plan their trips, find the fastest or easiest routes and...

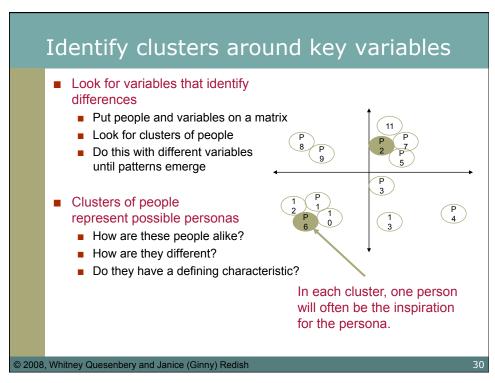
Gathering data

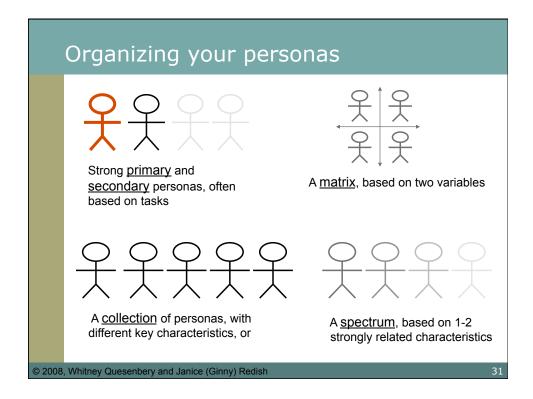
We have interviewed and observed many people who use the transit system... but let's gather a little more.

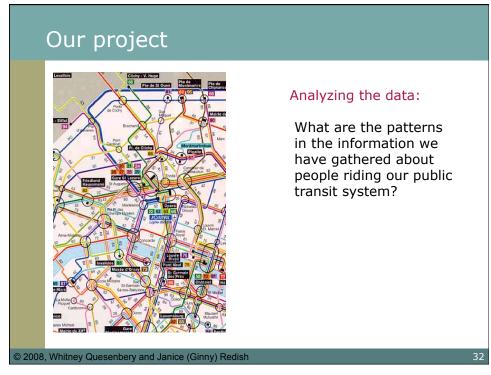


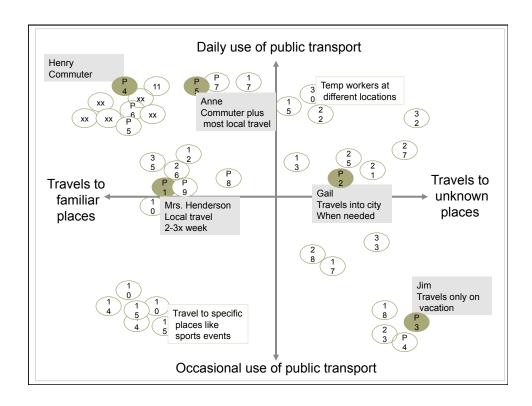














UserFriendly 2008
© Janice (Ginny) Redish and Whitney Quesenbery

Make the personas real for team members

Personas might include

- personal characteristics: job, age, education, other details
- goals and motivation
- attitudes, need for trust and assurance
- great quotes from the personas
- information needs
- background: the persona's story
- scenarios: stories of why and how they would use the product

© 2008, Whitney Quesenbery and Janice (Ginny) Redish

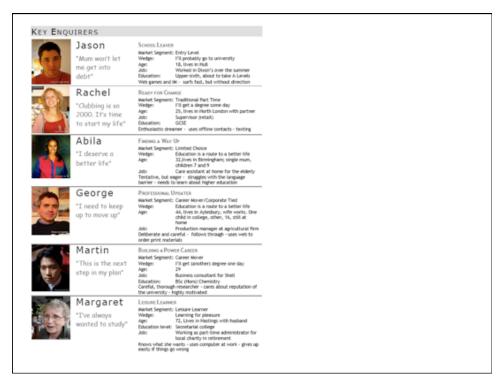
35

Choose details that...

- Make sense in the context of the project:
 - Reflect part of the environment or context of use
 - Suggest how the persona might make an important decision
 - Create a personal history
- Help differentiate the personas:
 - Expand on the differences between them
 - Suggest different design choices
- Connect to usability issues:
 - Usability needs
 - Learning styles
- Let the team get to know the personas:
 - Reveal personal choices, lifestyle, or activities
 - Have a little bit of fun

© 2008, Whitney Quesenbery and Janice (Ginny) Redish







Rachel: ready for change

"Clubbing is so 2000. It's time to start my life"

Enthusiastic dreamer - scattered - uses offline contacts - texting, not email

Personal Details

- Age 25
 Lives in North London with partner
 Supervisor (retail)
 Highest education level: GCSE

Personal Goals Wants promotion but has hit a ceiling with current qualifications

Fulfill her potential Using the Web

Looks up clubs, travel

Market Segments I'll get a degree someday What Does Rachel Want to Know? What level should I start with? What level should I start with? Can I study as a one-off? Can I count courses toward

Lower socio-economic Considering local FE/HE college

When We Meet Rachel

Rachel left school at 16 with a GCSE then took a series of jobs in retail before moving to another area when she met and moved in with her current partner. She still likes going out to clubs and parties, and is always one of the first to try a new place to eat in her town.

She's an energetic person, always throwing herself into new ideas, and schemes for new jobs, fun vacations and so on. For a few months, she wanted to go into adventure tourism, and even signed up for an informational course. But too often, she finds her plans slipping away. She would also like to have children and doesn't want to leave it too late.

She works for a major retail chain as a supervisor and would like to climb the career ladder further but her qualifications are holding her back from making the leap to be a store manager. In her more practical moods, she knows that she could do it, if she just had a chance to prove herself.

First Contact with the OU: OU on TV

First Contact with the OU: OU on TV

Insominal led Rachel to the OU, watching programs on the telly. She starts to enjoy the programmes and thinks about oding something to improve her creasured and entraneced by the prospect of study.

Easy-to-learn - she will give up if it is too hard

Market Segments

First Contact with the OU: OU on TV

Insominal led Rachel to the OU, watching programs on the telly. She starts to eneme the reason that is about to be something to improve her career. It takes her a long time to act on this idea, but she visits an Open Day. She spends a long time thinking about it, sometimes browsing the web site, but also reading the brochures she has taken from the Open Day.

On her third trip to an Open Day, she finally registers for an Openings course that's about to begin.

Can I study as a one-off? Can I count courses towards a degree later?

How can I choose between business studies, which I think is better for my career, or something like adventure tourism that really interests me?

Our project Three personas for our project Geraldine "The Tourist" Toni "The Urban-ite" "The Commuter" © 2008, Whitney Quesenbery and Janice (Ginny) Redish

Goals for the workshop

- Understanding personas
 - What they are
 - Why they are useful
- Developing personas
 - Planning and gathering data for personas
 - Analyzing that data
 - Creating personas
- Using personas
 - Making the personas part of the team
 - Doing persona-based reviews
 - Designing from and for personas

© 2008, Whitney Quesenbery and Janice (Ginny) Redish

4:

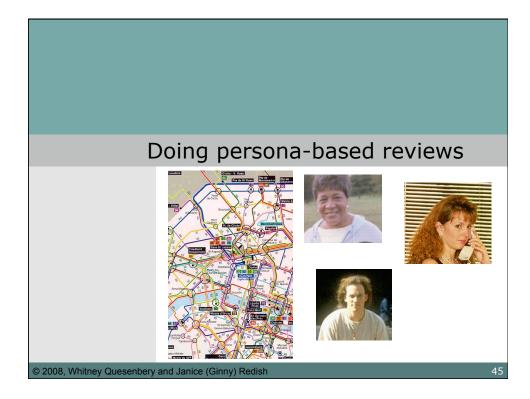


UserFriendly 2008
© Janice (Ginny) Redish and Whitney Quesenbery

Sharing the personas Kathy ■ Formal Office Coordinator Through presentations, **Barnes & Grey** education sessions and posters Contractors On the team web site or intranet Married with three Informal kids and four grandkids. (Family Use them in stories and scenarios comes over every weekend). Refer to them during meetings 30 minute commute Use them for design reviews to work Likes to do a little Subliminal shopping during lunch to save time Include them as the starting point for any discussion of Best friend works "what users want" Pet Peeve: Find ways to keep them in view "Let me KNOW if you're not available" Inspiration: Kate Gomoll

© 2008, Whitney Quesenbery and Janice (Ginny) Redish

How can we share personas and make them part of the team? © 2008, Whitney Quesenbery and Janice (Ginny) Redish 44



Persona-based, scenario-based reviews

- Select a persona
 - Become that person
 - Think like that person
 - Imagine yourself with any disabilities that person has
- Select a relevant task for that persona
 - What is the person most likely to want to do with the product?
- Walk through the product as the persona doing the task
 - Talk aloud as the persona doing the task
 - Make notes on how the persona reacts to the product

Let's do it!

© 2008, Whitney Quesenbery and Janice (Ginny) Redish



What design suggestions would you have for the web site we reviewed?

© 2008, Whitney Quesenbery and Janice (Ginny) Redish

About Whitney



Whitney Quesenbery
Whitney Interactive Design

p: +1 908-638-5467

e: whitneyq@WQusability.com

w: www.WQusability.com

Whitney Quesenbery is a user researcher, user experience practitioner, and usability expert with a passion for clear communication. She has been in the field since 1989, helping companies from The Open University to the National Cancer Institute develop usable web sites and applications.

Whitney is past-president of UPA and had participated in User Friendly conferences in China.

Before she joined the world of usability, Whitney was a lighting designer for theater productions. The lessons and stories from the theater stay with her in creating user experiences.

Visit her web site for articles and other resources.

© 2008, Whitney Quesenbery and Janice (Ginny) Redish

49

About Ginny

Janice (Ginny) Redish, Ph.D. Redish & Associates, Inc.

p: +1 301-229-3039

e: ginny@redish.net

w: www.redish.net



Morgan Kaufmann / Elsevier, 2007 www.redish.net/writingfortheweb

For more than 30 years, Ginny Redish has been helping companies and colleagues make products work for people.

Ginny provides training in user-centered design and in many of the specific techniques that make up the UX toolkit. She also mentors teams as they conduct UX activities from field studies to usability testing.

Ginny has been active in UPA from UPA's first conference in 1992.

Ginny is co-author of two of the classic books in the field: A Practical Guide to Usability Testing User and Task Analysis for Interface Design

Her new book is all about writing great content for web sites.

© 2008, Whitney Quesenbery and Janice (Ginny) Redish